# Information for Keynote Speakers Producing a Written Paper 

## General Guidelines

## Deadline

## 23 June 2019 (Extended Deadline)

Process
We will read all the papers and lightly edit them (or return them to the author to action should more substantial revision be required). They will not be peer reviewed.
Camera ready copy by 14 July 2019 (Extended Deadline)

## Length of Written Paper 3,000 to 5,000 words

## Format of Written Paper

Papers can be written using Word editor or LaTex.
Papers must be written in black or grey-scale and all graphs/diagrams checked to make sure they work without colour, before submitting.

When producing your paper, please format this using the guidelines for the Journal of the OR Society; see:
https://tandfonline.com/action/authorSubmission?journalCode=tjor20\&page=instruct ions

Keynote Paper and Extended Abstract Templates can be found on our website at www.theorsociety.com/OR61

Page numbering - The Keynote Editor will insert page numbers at bottom centre.

## Submissions

i) In the first instance, please let our OR61 Keynote Editor know by 1 May 2019 if you intend to submit a Keynote paper.
ii) Submit a 300 word abstract with the title, online at www.theorsociety.com/OR61 Submission opens in January 2019.
iii) Email a Word copy of the full and final version to OR61 Keynote Editors Niaz Wassan and Paola Scappara at N.A.Wassan@kent.ac.uk and Paola Scaparra, by the extended date of 23 June 2019.

